



MINISTRY OF EDUCATION, SINGAPORE
 in collaboration with
 CAMBRIDGE ASSESSMENT INTERNATIONAL EDUCATION
 General Certificate of Education Ordinary Level

CANDIDATE
 NAME

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CENTRE
 NUMBER

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INDEX
 NUMBER

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ENGLISH LANGUAGE

1184/03

Paper 3 Listening

For examination from 2023

SPECIMEN PAPER

Approximately 45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, index number and name in the spaces at the top of this page.

Write in dark blue or black ballpoint pen.

Do not use staples, paper clips, glue, correction fluid/tape or highlighters.

DO NOT WRITE ON ANY BARCODES.

Answer **all** questions.

Write your answers in the spaces provided on the Question Paper.

You may take notes as you listen to the recording.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **8** printed pages and **2** blank pages.



Singapore Examinations and Assessment Board



Cambridge Assessment
 International Education



Section A

Part 1

Questions 1–6

You will hear three different recordings. For Questions 1–6, tick the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear. There are two questions for each recording.

You will hear each recording **twice**.

Recording 1

You will hear part of an interview with a top gymnast.

1 What made the gymnast different from the other members of her first gymnastics club?

- | | | |
|--|---|-----|
| | A the support she received from her family | |
| | B the self-discipline she acquired | |
| | C her competitive nature | |
| | D her natural talent | [1] |

2 How did she feel at the start of her first major championships?

- | | | |
|--|--|-----|
| | A keen to compare herself with other participants | |
| | B anxious about trying out some new moves | |
| | C relieved that no one expected her to win | |
| | D confident about her performance | [1] |

Recording 2

You will hear two friends talking about a vegan restaurant they went to.

3 The two friends agree that the food there

- | | | |
|--|--|-----|
| | A varied in quality. | |
| | B didn't look appealing. | |
| | C had stronger flavours than expected. | |
| | D cost more than they thought it would. | [1] |

4 The boy thinks he is unlikely to adopt a vegan diet because of

- | | | | |
|--------------------------|----------|--|-----|
| <input type="checkbox"/> | A | the love he has for certain dishes. | |
| <input type="checkbox"/> | B | the impact it might have on his health. | |
| <input type="checkbox"/> | C | the social pressures he would face. | |
| <input type="checkbox"/> | D | the practical difficulties it would bring. | [1] |

Recording 3

You will hear a woman reviewing a book by an anthropologist called Genevieve von Petzinger.

5 What impresses the woman most about von Petzinger's research?

- | | | | |
|--------------------------|----------|---|-----|
| <input type="checkbox"/> | A | the fact that its subject has never been studied before | |
| <input type="checkbox"/> | B | the way it affects understanding of human development | |
| <input type="checkbox"/> | C | the large amount of data she was able to collect | |
| <input type="checkbox"/> | D | the methods she used to carry it out | [1] |

6 What does the reviewer suggest about the book's subtitle?

- | | | | |
|--------------------------|----------|---|-----|
| <input type="checkbox"/> | A | It highlights the author's main theories. | |
| <input type="checkbox"/> | B | It's unlikely to widen the author's audience. | |
| <input type="checkbox"/> | C | It's typical of the style in which the author writes. | |
| <input type="checkbox"/> | D | It's unlikely to have been the author's choice. | [1] |

[Total: 6]

Part 2**Questions 7–12**

You will hear six short recordings. In each recording, a student talks about a science project that he or she is going to take part in.

For Questions 7–12, choose from the list (**A–G**) the statement that matches how each student feels about the project he or she is going to take part in. There is one extra letter which you do not need to use. **DO NOT USE ANY LETTER MORE THAN ONCE.**

You will hear the six recordings **twice**.

- | | |
|--|---------------------------|
| A determined to make the most of it | 7 Speaker 1 |
| B unsure what the purpose of it is | 8 Speaker 2 |
| C pleased to have been chosen for a particular role in it | 9 Speaker 3 |
| D impressed by the planning that has gone into it | 10 Speaker 4 |
| E worried about how demanding it will be | 11 Speaker 5 |
| F excited about an opportunity it will bring | 12 Speaker 6 |
| G disappointed by the attitude of certain people towards it | |

[Total: 6]

Part 3

Questions 13–22

You will hear a man called Joe Fenton talking about composing music for films.

For Questions 13–22, complete the notes on the next page.

You will hear the recording **twice**.

Joe Fenton – film music composer

Joe’s background:
Example: Before films, mainly composed music for ...*advertisements*...
 Composed music for a **(13)** in his first film
 Plays the **(14)** in a band in his free time.

What Joe is working on now

- type of film:
(15)
- biggest challenge so far: getting the
(16) right
- innovation in current film: using the sounds of
(17) in the music

**Where Joe finds
(18) for his compositions**

- views the film repeatedly
- takes notes on what he sees onscreen:
 - the main characters
 - the **(19)** and
- talks to the film-makers
- goes **(20)**

Skills a film music composer needs

- Practical skills:**
- composing
 - recording music
 - using software to **(21)** and the music
- Other skills Joe has:**
(22) and

[Total: 10]

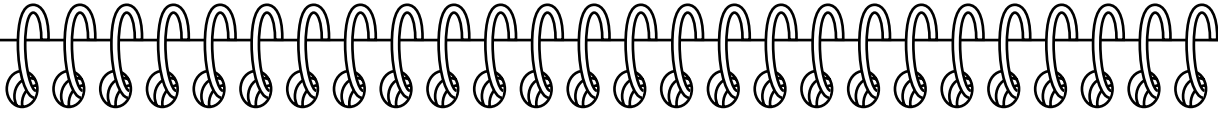
Section B

Part 4

Question 23

You will hear a student giving a presentation about Brasilia, the capital city of Brazil. As you listen, complete the notes. You do **not** need to write in full sentences.

You will hear the recording **only once**.



Brasilia – the capital city of Brazil



Foundation of the city

Year it became the capital of Brazil: **(i)**

Built using mostly: and [1]

Geography

Location: inland in the **(ii)** in western Brazil

Climate: tropical with the rainy season from to [1]

Why the city was established

Kubitschek, the President of Brazil, wanted to:

- develop the economy of the area
- **(iii)** show a image of Brazil
- provide a centre for government administration
- increase

[1]

Layout of the city

Cathedral and ministries on the **(iv)** '..... axis'

Apartment blocks and schools on the '..... axis' [1]

Visitors' views of Brasilia

The most commonly used words to describe the buildings: **(v)** ,
imaginative and [1]

The most commonly used words to describe the city: **(vi)**
and [1]

Advantages of living in Brasilia today:

- good public transport
 - **(vii)**
 -
- [1]

Disadvantages of living in Brasilia today:

- **(viii)**
 - big economic differences between social groups
 -
- [1]

[Total: 8]